

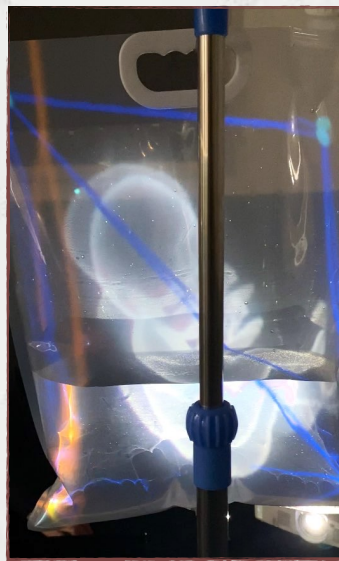
THE DANDELION CHILD



A **multi-genre** touring production staged **in the round** within **unconventional spaces** for an **intimate** audience, created and performed by **Luke Brown** and directed by **Ben Wright**.

Development Supported by Arts Council England, Crying Out Loud, Portsmouth Guildhall, Tobacco Factory Bristol & Rich Mix London.

Currently looking for co-commissioning partners for the full creation phase in 2026.



The show

The Dandelion Child sheds light on the profound impact of domestic abuse on children and how that manifests in adulthood. An honest sharing of the multifaceted ways in which trauma bites me in the arse, makes me howl with laughter, cry with sadness, crave for physical touch, battle with loneliness, long for parents and wonder if I could ever be a dad - a gay dad at that. **The Dandelion Child** is an **autobiographical** survival story. **An immersive, in-the-round multi-sensory theatrical experience.** Set around an ever-shifting table, this show combines **movement, puppetry, digital projection** and **storytelling** in an intimate performance, inviting you to sit at my table and witness a world where memory, fantasy, and activism meet. A story of identity, acceptance, denial and recovery, performed by Luke Brown with honesty, humour and a spirit of hope.

Performance contexts

The aim for this show is for it to be programmed into unconventional spaces. **Audience numbers will be a maximum of 100 with 20 seated at the table and the rest in a larger circle around the table.** Because the work **deals with themes of power and disenfranchisement**, we would love to site the work in venues that have a connection to these themes- either a sense of opulence and grandeur, or those with a pedestrian use- mayoral banqueting halls, civic celebration spaces, school halls, council offices, law courts, police custody suites, hospitals, historic venues. Also suitable for studio theatres and cabaret venues.





The audience

The Dandelion Child speaks to anyone who has ever tried to rebuild, to love, or to find light in the dark. It dares to ask what it means to survive, and to do so with laughter and grace. This is a work that celebrates resilience and the messy beauty of adulting. It's a show for anyone who has ever felt unseen, unheard, or uncertain of where they belong. The aim is for people to come away not diminished by what they've witnessed, but uplifted by what's possible.

I aim for it to be the kind of theatre that starts conversations, builds empathy, and reminds us why we gather together to share stories in the first place.

Creatives

Here is the confirmed create team so far.

Luke Brown - Performer and Co-Director

Ben Wright - Director

Rosalind Conlon - Producer

Claire Roi Harvey - Puppet Design

Care Support - Andrea Summers-green

The community

The Dandelion Child is a continuation of work that we have been doing for the last 5 years using the dandelion as a symbol of resilience. We have delivered workshops ranging from 1 hour family friendly crafting to 5 day intensives to young people facing mental health challenges. We will create a range of engagement offerings alongside the stage show, knowing that the symbol of the dandelion can open doors safely to begin discussions around the themes that this work explores.

I am a queer, neuro diverse artist from a working class background and use my lived experiences to inform the way I connect with people who engage with this work.

'Luke's storytelling was crisp, direct, intimate and rich. His courage in telling his personal experiences was arresting and gave the unmistakable quality of authenticity to the sharing'

Portsmouth Guildhall

Why might this show be booked?

The Dandelion Child transforms my **personal history into universal conversation**; it offers audiences **an up-close opportunity to engage** with material that is both artistically ambitious and emotionally vulnerable. While its themes may appear challenging, the show's careful balance of honesty, humour, and beauty ensures it **uplifts rather than alienates**. It invites a space of reflection, empathy, and conversation.

The Dandelion Child is a chance to champion brave, socially relevant work.

R&D VIDEO SNIPPETS

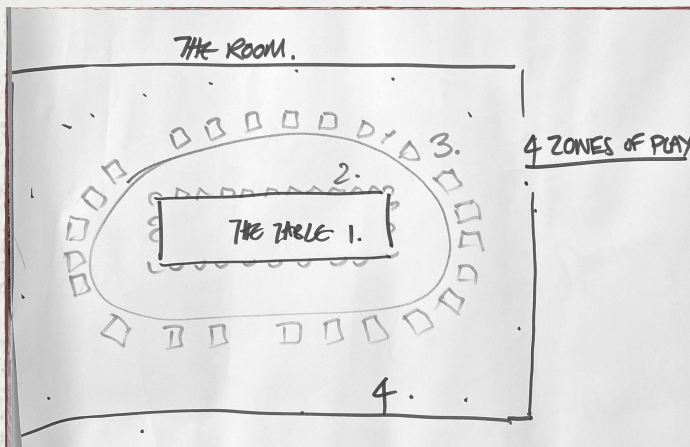
Click links

IV bag & project early sketches

Puppet exploration

Monologue excerpt

Monstrosity & Tension



For more information, please contact

Artistic Director **Luke Brown** - luke@lukebrowndance.com

Producer **Rosalind Conlon** - rosalindconlonproducing@gmail.com

www.lukebrowncompany.com



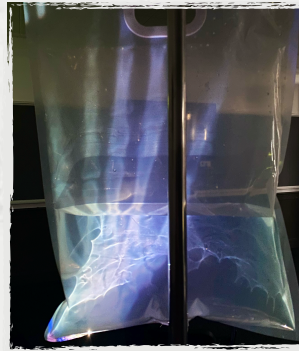
THE DANDELION CHILD

Moodboard

Projection onto water/IV bags



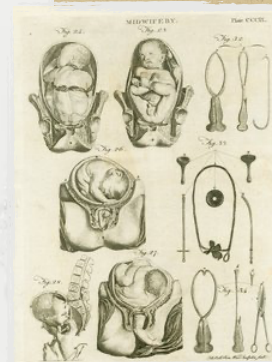
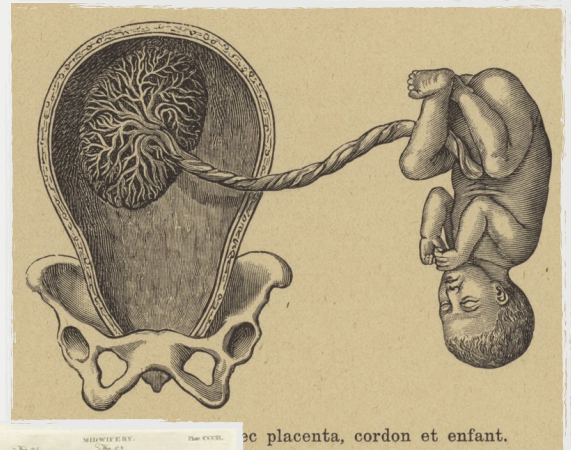
Set/structure surrounding the table.
Close/open space



Playing with scale, perspective, power and focus



Design inspo for a
through line of
shadow puppetry



Vintage/surgical/
medical intervention



Prototype handheld, puppet

