



Walk of the Dandelion

Tour Pack



Contact Details

Luke Brown, Artistic Director: luke@lukebrowndance.com

Rosalind Conlon, Producer: rosalindconlonproducing@gmail.com

www.lukebrowncompany.com



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



About

Walk of the Dandelion is a heartwarming project that spreads joy and fosters connections among people of all ages. Beautifully crafted 8-foot puppet Daniel, an ethereal, ancient man of the earth, walks with audiences, sharing moments of delight, contemplation, and fun. Daniel gifts dandelions, each with a positive message, and invites audiences to join him in gentle interactions as he walks. Daniel offers encouragement by spreading positivity and hope. Daniel was originally crafted from willow and recycled milk bottles, so we can take steps to explore more environmentally sustainable ways of working.



Workshop

Walk of the Dandelion has an accompanying day-long, open, community craft workshop, where participants make woollen dandelions and share their own positive messages. The dandelion symbol promotes creativity and discussions about resilience, well-being, nature, ecology, and sustainability. Daniel is a survivor who has found resilience and strength through the symbolism of the dandelion, which will grow despite neglect and harsh treatment. Participants become part of the project by making and sharing their dandelions and positive messages with others, reminding them of their resilience, and giving them to Daniel to gift on.

Who is Daniel?

Meet Daniel, a kind, wandering person made of moss and memory. With a crown of dandelions on his head and bare feet on the earth, he shows the grace of someone who has faced struggles but chooses kindness. Daniel walks purposefully, offering small acts of care through gifting a dandelion and a smile to everyone he encounters.

Daniel stands for hope, resilience, and the power of change. He reminds us that beauty can grow from challenging situations, and small acts, like holding your hand or a glance, can create a real difference.

He values community, walking with others and creating space for joy and reflection. Daniel seeks togetherness and connection. He does not look back; he takes hopeful steps for himself and others.

He symbolises renewal, grounded in nature and believing that no one heals alone. When Daniel appears, he reminds us that even in dark times, something gentle and brave can still grow.



“So many emotions.
Just beautiful”.

Audience Member



Eastleigh Unwrapped

Click image to watch trailer



“That was the most beautiful thing
I have ever seen. I totally get it.
Keep doing what you’re doing”.

Workshop Participant



Community workshop at Eastleigh Unwrapped

Whilst seeing great art can be
uplifting and inspirational, being part of
that creative process changes lives”.

Judith Carrie - Artswork Creative Skills Programme Manager

Embedded Engagement Options



The **Walk of the Dandelion** project uses the dandelion as a symbol of hope and resilience to gently support positive mental health. Each walkabout performance comes with a day-long, open-access dandelion-making workshop.

We can also deliver a bespoke set of engagements for different groups in the days leading up to a performance. These can be more light touch and focus on the visual art and craft element, or can be more in-depth, using creativity as a process in which to discuss good mental health and resilience. All workshops are designed and delivered by our skilled Arts and Health practitioner, Anna Shiels, and all workshop participants will be invited to attend and connect with the walkabout performance.

An example of workshops is listed below.

All workshops align with the 5 Ways to Wellbeing, can be adapted to a range of access needs and are suitable for a range of ages.

Strength, Hope, Joy and Dandelions. Participants create a large collaborative drawing of a dandelion, including roots, leaves, flowers and seed heads, which we annotate with reference to our own strengths and wellbeing needs.

Artist books and Zines. Participants make personal artists' books/zines reflecting their own strengths and wellbeing needs. We explore creative approaches to simple concertina books, folded books or scrap paper books, and include personal messages of hope and joy.

A puppet show in a day. Participants explore collaborative story-making and create a puppet show in a day, using simple materials and focusing on themes of strength, hope, joy and resilience.

A cloud of dandelion seeds. Each participant makes their own dandelion seed puppet and learns to animate and perform with it. This workshop can lead to joining Daniel on his walkabout, where participants become part of the performance.

Fairy clocks, blow balls, dents de lion...Memories of Dandelions. A creative session suitable for those who are living with dementia. Participants share memories of dandelions, explore popular folklore and make simple dandelions and messages of hope and joy to keep and to share with loved ones.

A full range of workshop options is available on request.

Further Details



- ☀ A walkabout lasts for 30 to 45 minutes.
- ☀ Up to 3 walkabouts in one day.
- ☀ The workshop generally runs for 6 hours during the walkabouts.
- ☀ Children attending the workshop need to be accompanied by their grown-up.
- ☀ Walkabout and workshop are suitable for and loved by all ages.

Technical Requirements

Walk of the Dandelion Walkabout

- ☀ A covered, dry, secure changing room within a short walking distance to the start of the performance. The puppet is 8 ft high when assembled, so it needs to be able to exit the dressing room or be assembled in a quiet outdoor area nearby.
- ☀ Appropriate safety stewarding as necessary.

Walk of the Dandelion Workshop

- ☀ A minimum 3m x 3m covered, accessible space with a table and a few chairs. This can be a gazebo or an indoor area. We can provide a gazebo if needed.
- ☀ Appropriate safety stewarding as necessary.

Weather options

Walk of the Dandelion walkabout cannot proceed in heavy rain. Light rain is possible to work in, depending on the floor surface. In case of extreme heat and direct sunshine and no options for shade, the walkabout length may need to be shortened.

Walk of the Dandelion team consists of 6 people on the road



Credits & Billing

Luke Brown Company presents

Walk of the Dandelion

Puppeteers: Amber-Rose Perry, Darcy Collins & Stephen Love

Workshop Leader: Anna Shiels

Artistic Director: Luke Brown

Producer: Rosalind Conlon

Production Manager: Cheryl Baldacchino

Original Puppet Build: Naomi Oppenheim

Fabrication & Aesthetic: Claire Roi Harvey

Puppet Direction: Scarlet Wilderink

Dramaturgy: Paschale Straiton

Funded by Arts Council England & Crying Out Loud

Supported by 101 Outdoor Arts



Luke Brown



Darcy Collins



Amber-Rose Perry



Stephen Love



Anna Shiels



Cheryl Baldacchino



“A joy to
experience
...just wonderful”.

Audience Member

Luke Brown Company



Luke Brown Company create courageous dance, theatre and outdoor arts projects that connect people through real and imagined stories.

The company is led by Luke, a neurodiverse, male-identifying gay contemporary dance artist, choreographer, movement director and teacher.

The company has made touring work; delivered youth dance projects and commissions internationally; run an LGBTQI+ friendly youth dance company, ORB Youth Dance Co; and collaborated with artists across the cabaret, theatre, academic, and outdoor arts sectors to connect with people with warmth, humour, insight, and joyfulness.

www.lukebrowncompany.com



“Daniel’s presence was truly magical. The workshop provided much joy and merriment. Highly recommended to festivals and events”.

Rachel Clare, Artistic Director of Crying Out Loud



2025 Tour Dates

3 May	Farnborough Craft Fair
7 & 8 June	Eastleigh Unwrapped
5 July	Chatham Carnival, bOing Festival
6 July	Eastleigh Reimagined
20 July	Ventnor Fringe
3 Aug	Portsmouth Fringe
13 Sept	Fratton Together
20 Sept	Parks Fest, Gosport
4 & 5 Oct	Croydon Harvest

Follow our Footsteps



@lukebrowncompany



Photo by Vicki Couchman, Ventnor Fringe



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

