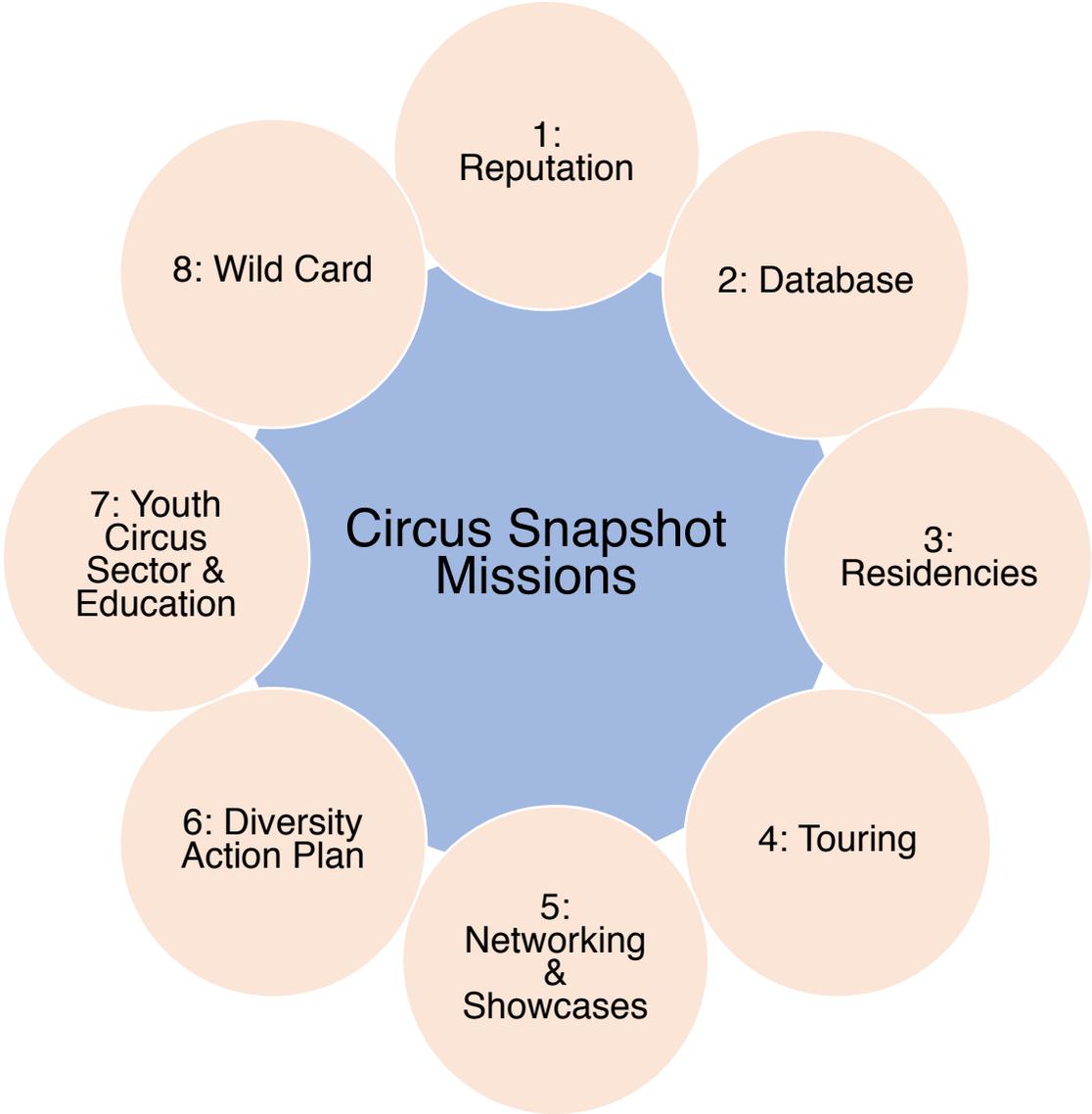
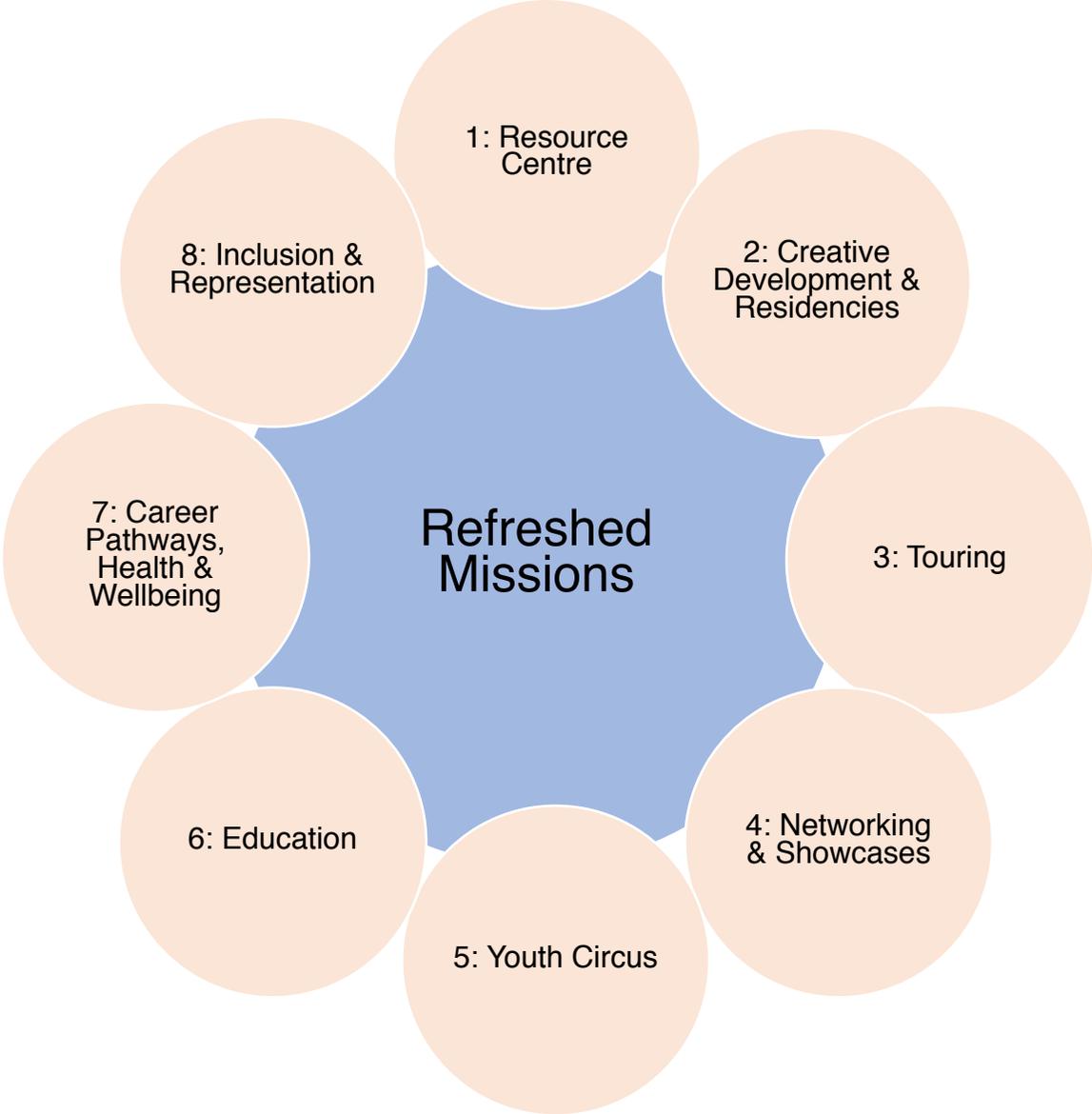
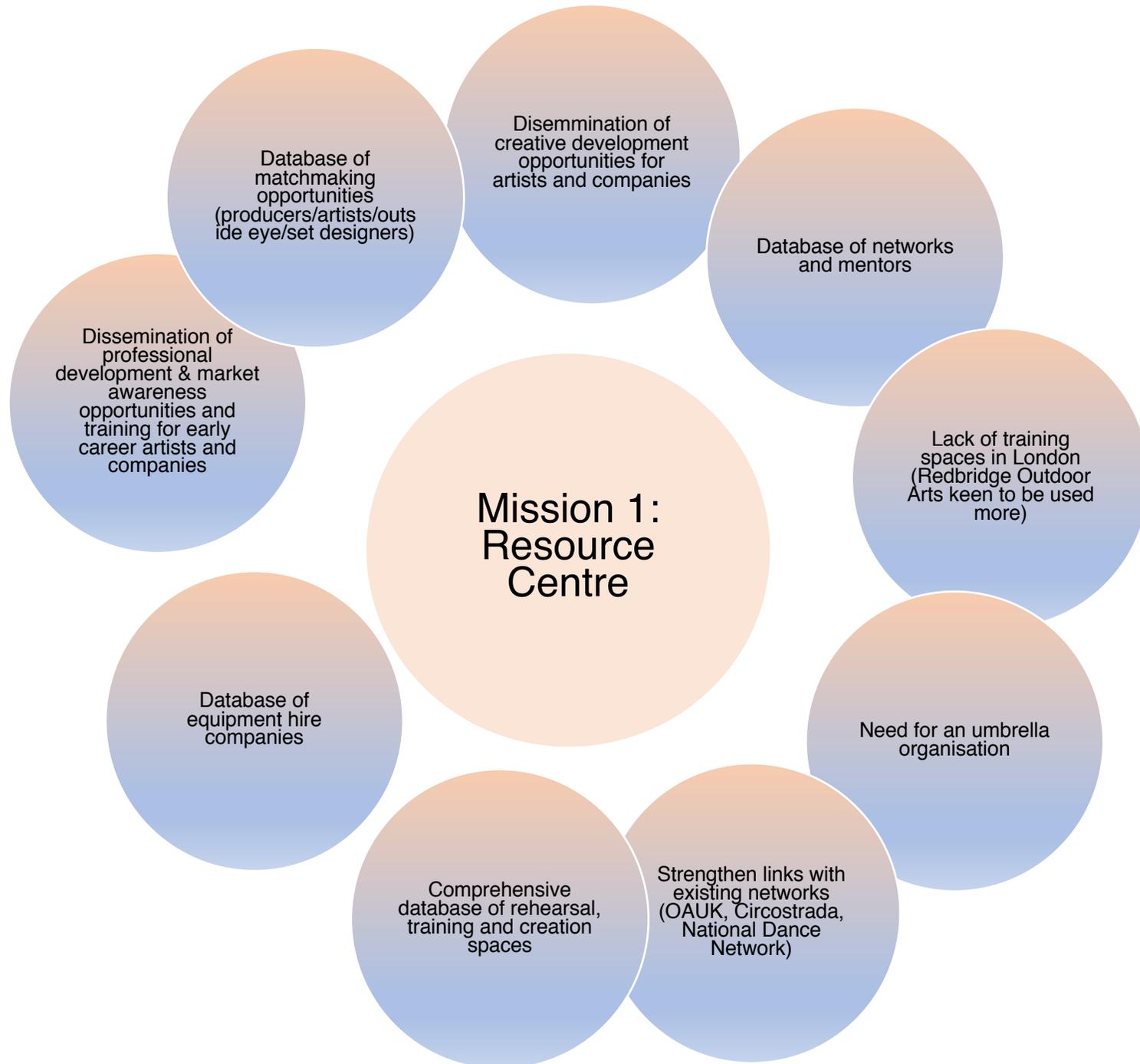


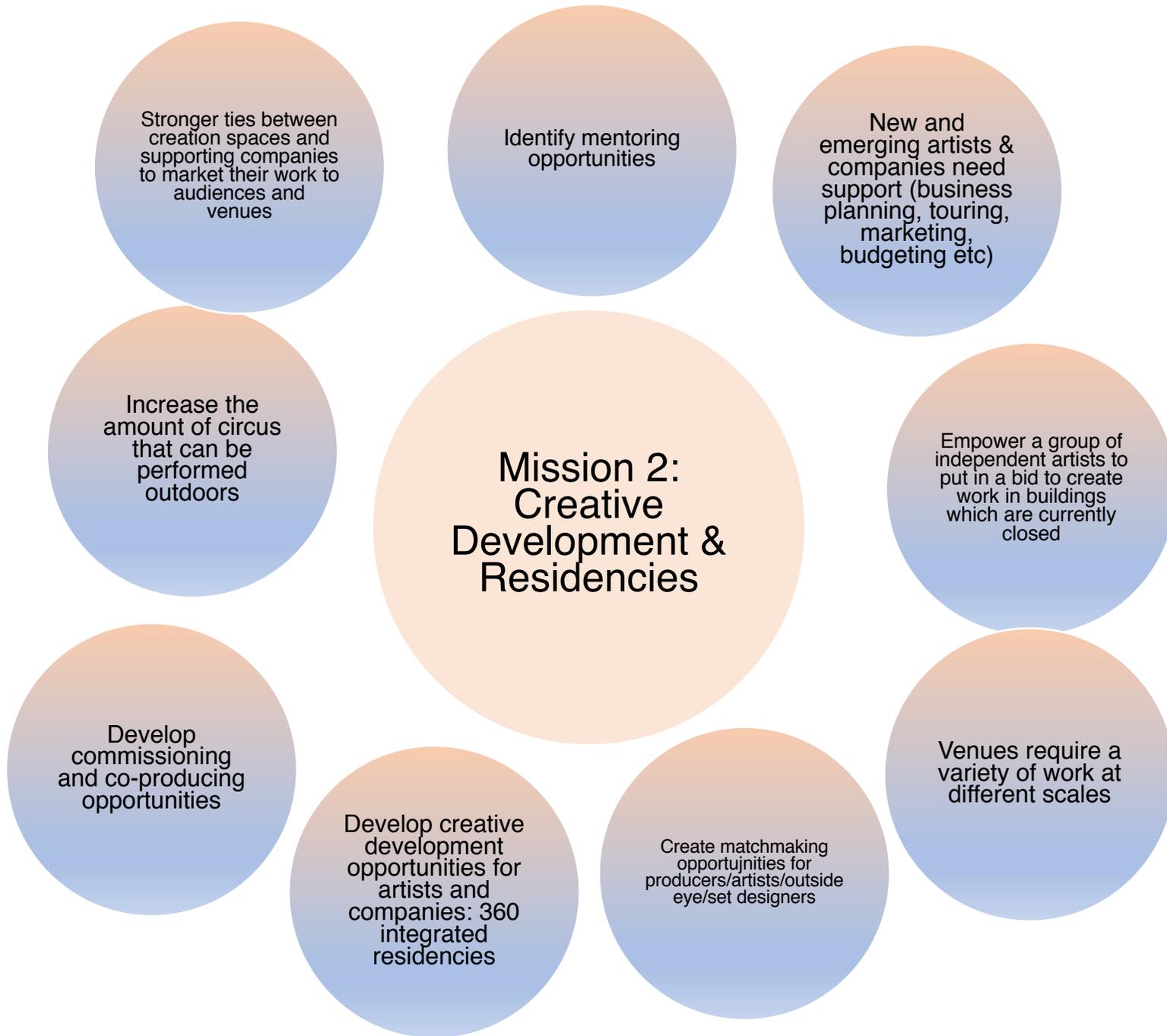
CIRCUS SNAPSHOT MISSIONS

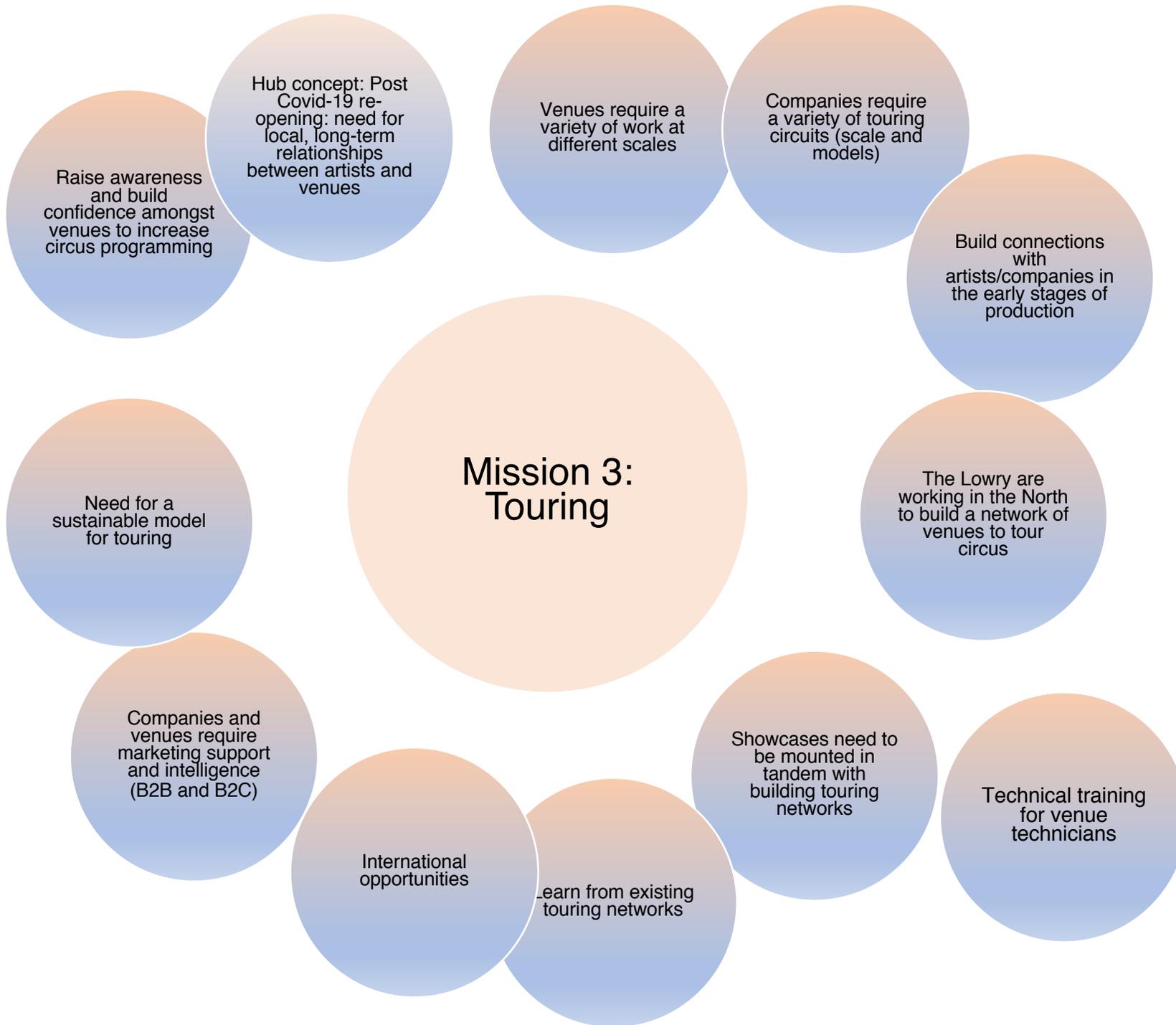


REFRESHED MISSIONS









Mission 3: Touring

Hub concept: Post Covid-19 re-opening: need for local, long-term relationships between artists and venues

Venues require a variety of work at different scales

Companies require a variety of touring circuits (scale and models)

Build connections with artists/companies in the early stages of production

The Lowry are working in the North to build a network of venues to tour circus

Technical training for venue technicians

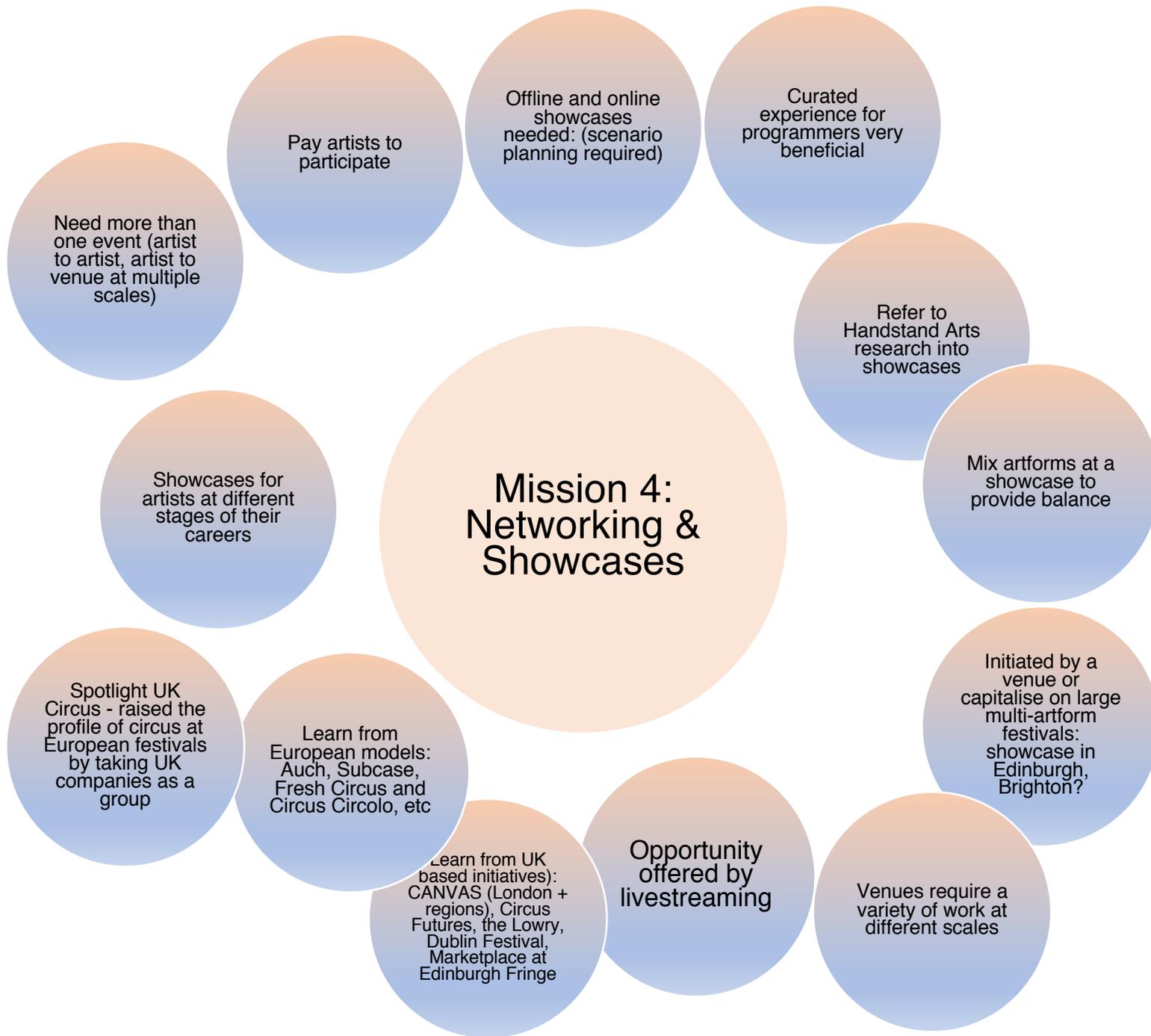
Learn from existing touring networks

International opportunities

Companies and venues require marketing support and intelligence (B2B and B2C)

Need for a sustainable model for touring

Raise awareness and build confidence amongst venues to increase circus programming





Mission 5: Youth Circus

Improve inclusive learning: shadowing of professionals

Create more links between youth circus and the professional sector: develop more masterclasses

Driver to attend youth circus is largely social

Interrogate links with other Missions

Build links to education

Builds advocates for the artform

Codification of circus?

Strong and healthy network of youth circuses. CircusWorks

UK-wide youth circus sector event (What Makes Us Move - Albert and Friends)

Change the perception of circus within schools: not big tops and big cats

Establish and develop links between circus and school curriculum

Interrogate links with other Missions

Mission 6: Education

Get circus into schools: circus benefits mental health, include circus in schools' Recovery Plans?

Create more links between education, youth circus and the profession

Create school resources beyond developing physical skills

Develop professional development & market awareness training for early career artists and companies

Artists' training, health and wellbeing (One Dance UK)

**Mission 7:
Career Pathways & Health & Wellbeing**

Need for signposting for early career artists and graduates

Need for clearer career development pathways

Diversity and inclusion
is everyone's
responsibility

Actively remove and
avoid all barriers to
access. Be
progressively
unreasonable

Petition funders to
cease using acronyms
and focus on inclusion

Vacancies and
opportunities to be
advertised outside usual
networks and channels

Mission 8: Inclusion & Representation

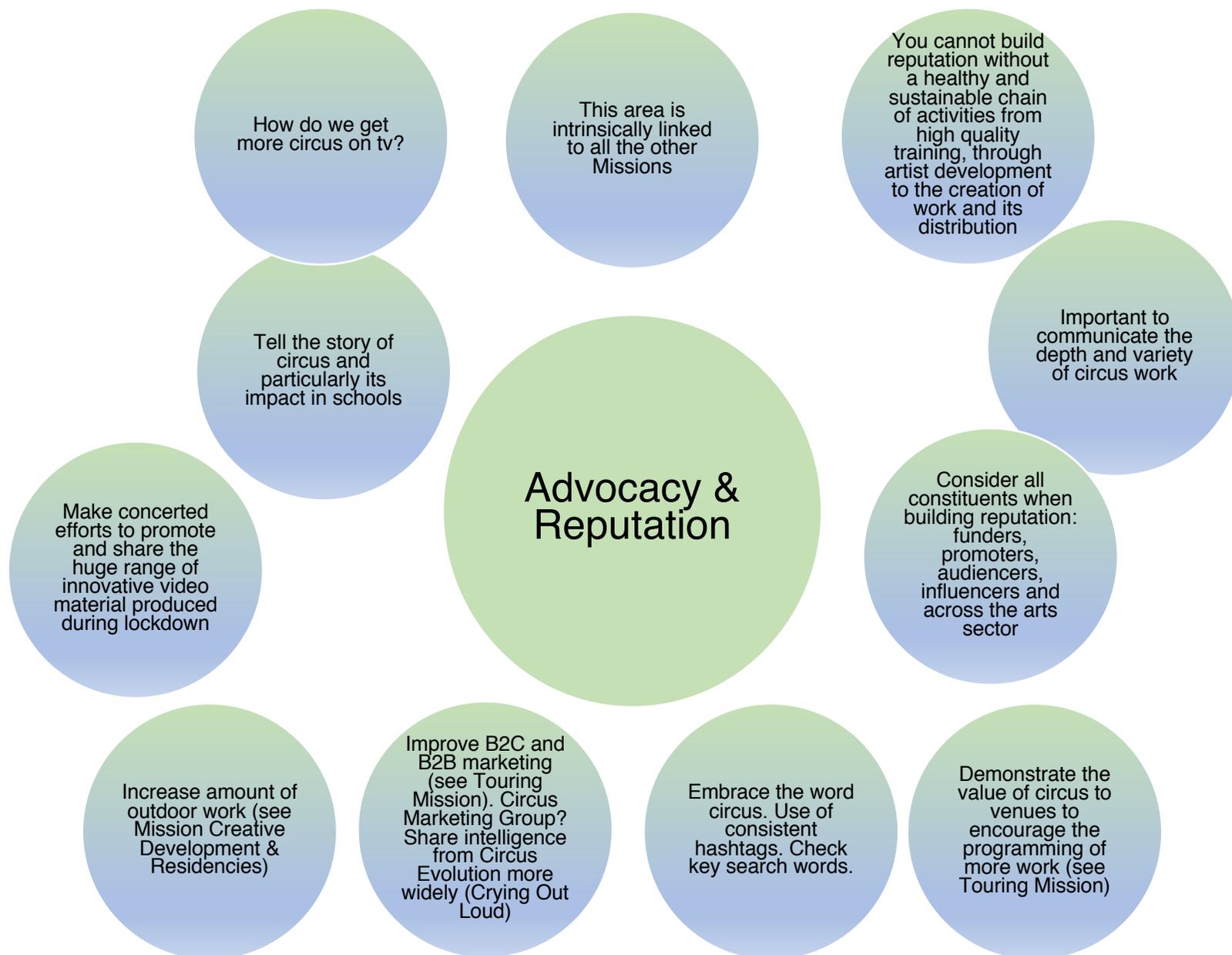
Arts organisations to
evidence why they want
to work with 'diverse'
individuals and detail
actions being taken to
ensure inclusivity

Cease to group people
under umbrella terms

Ensure all the material
we produce is
accessible

Urgent need for longer
and broader
conversations across
the arts sector

SECTOR SUPPORT GROUPS: Sector Support Groups either inform or are driven by the Missions



Discussions have taken place with ACE (Di Robson)

Look at Circus Smirkus in the US and how they have approached creating a bubble to rehearse and tour

Lost in Translation have been mounting performances successfully and safely in their tent

Covid-19 protocol

Scarabeus and Tumble Circus also active

Equity suggest forming a working party