

Technical Crew Shadowing with Revel Puck Circus

The Revel Puck Circus (RPC) will be touring to Gosport in 2024 with their new show *The Nose Dive Assembly* and will deliver a programme of trailblazing family friendly circus in their big top alongside training/placement opportunities for the local community and emerging performance talent.

As part of the project, RPC in partnership with Crying Out Loud, are offering workshops with their professional crew to act as catalysts into the creative industries.

Dates:	Sunday 23 and Wednesday 26 June 2024 (participants must commit to both days)
Location:	RPC Big Top, Fort Brockhurst, Gunners Way, Gosport PO12 4DS
Time:	11am-5pm, plus an invite to the show from 7-9pm on Wednesday 26 June
Suitability:	Age 18+ with an interest in developing technical skills within a circus/outdoor setting, friendly and polite approach, enjoys working with others and a good timekeeper
Experience:	Ideally, you may have used a lighting desk before, have some technical knowledge, and know what an DLR cable is. Ideally, you would have rope access experience to go up the cupola with the RPC rigger
Clothing:	Site gloves and high vis safety wear will be provided
Other info:	Bring food for dinner or you can buy on site if attending the show

Focus:

Training provided through an online induction followed by two six-hour shadowing sessions with the RPC technical team over two days on site during the technical get-in and the first day of rehearsal.

Whether your interest is in rope access and learning how to measure loading and breaking limits, or if you're curious about sound or focusing lights, the experienced RPC team will work with participants to share their wealth of knowledge across all things technical in the big top.

There will also be a Q&A with the RPC production team and an opportunity to meet the team from COL who are working across the Solent to support artists/producers and the infrastructure of the performance of visual/physical theatre. Plus, participants will also be able to experience *The Nose Dive Assembly* show live on the evening of their second session.

Schedule:

Day one:	Join the RPC technical team for the get-in of our tech and rigging systems.
Day two:	Shadow the RPC technical team during the first day of rehearsal.

What could this lead to for a participant?

This placement will give experience that can act as a launch pad into greenfield event crewing positions in festivals, corporate events, and other public facing outdoor event environments.

At the end of your placement, provided that you have completed your training and delivered within the remit of your job, The RPC will provide a written reference and a member of the senior management team can be a personal reference on your CV for 18 months after your placement.

The RPC are working towards a mid-term goal of developing 'The House of Puck' a new centre for excellence for circus in Waltham Forest. We will guarantee first refusal to at least two of the participants in this programme to positions within The House of Puck.

Access

The RPC team will do their best to accommodate and be inclusive of as many different needs as they can for these placements, however they have to accept there are certain limitations particularly in terms of the physical requirements of the role. They will remain open to possibilities of how to accommodate individual needs and are keen to find new a creative avenue to address ableist inequalities. If you have any questions about access, please raise these when you apply for your place.

How to book your place:

There are only three opportunities available, please secure your place by emailing projects@cryingoutloud.org

Placements are unpaid, but all training, support and lunch is provided free of charge. Help is available to assist with travel costs (please ask when booking) and we will be in touch. Priority will be given to those living in or with professional connections to the Solent area (Gosport, Portsmouth, IOW, Havant, New Forest)

www.revelpuckcircus.com / www.cryingoutloud.org

These placements have been made possible with support from Crying Out Loud, Arts Council England and English Heritage.